

# Examiner-Initiated Interview Summary

Application No.

09/926,130

Applicant(s)

NAKAMURA ET AL.

Examiner

Marc S. Zimmer

Art Unit

1712

## All Participants:

Status of Application: allowed

(1) Marc S. Zimmer.

(3) \_\_\_\_\_.

(2) \_\_\_\_\_.

(4) \_\_\_\_\_.

Date of Interview: 8 January 2004

Time: \_\_\_\_\_

## Type of Interview:

☒ Telephonic

☐ Video Conference

☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☐ No

If Yes, provide a brief description:

## Part I.

Rejection(s) discussed:

---

Claims discussed:

22

Prior art documents discussed:

---

## Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

*See Continuation Sheet*

## Part III.

☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Applicant was advised that the previous incarnation of claim 22 took on the form a process of forming a product made by that same process. That is, claim 22 was a method claim containing therein product-by-process language wherein the steps of the method and the process were the same so as to be redundant. It was suggested that Applicant consider rewriting claim 22 to include a full description of the composition and make it independent. Applicant indicated that they were amenable to this change. It was agreed that all changes would be completed by way of Examiner's amendment..